



UNIVERSITY OF THE PUNJAB

Seventh Semester – 2019

Examination: B.S. 4 Years Program

Roll No.

PAPER: South Asian Literature
Course Code: ENG-404

MAX. TIME: 3 Hrs.
MAX. MARKS: 60

Attempt all questions. All carry equal marks

Objective Part

- Q.1: The poetry of Sujata Butt is about language, culture and Indian history. Discuss with reference to the poems you have studied in your syllabus. 05
- Q.2: Discuss *Burnt Shadows* by Kamila Shamsie as Dispora narrative 05
- Q.3: Discuss *The Ice Candy Man* by Bapsi Sidhwa as a partition narrative. 05

Subjective Part

- Q.4: "I lacked the stable core, I was not certain where I belonged.....in New York ,in Lahore, in neither...." Discuss identity formation process of Changez in *The Reluctant Fundamentalist* by Mohsin Hamid with reference to this statement. 15
- Q.5: Discuss the importance of prologue scene in *Naagmandala* by Grish Kernand. 15
- Q.6: *The God Of Small Things* by Arundhati Roy is a narration about child's perspective of looking at the smallest things of life. Comment. 15



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Section – I

Attempt the following questions.

- Q.1. Explore Changez's impressions of the United States of America in Mohsin Hamid's *The Reluctant Fundamentalist*. 05
- Q.2. Discuss the techniques Sujata Bhatt uses in her poem 'A Different History' to show loss of culture and language'. 05
- Q.3. How does Kamila Shamsie present the theme of globalization in *Burnt Shadows*? 05

Section – II

Attempt the following questions.

- Q.4. "Karnad's Play *Naag Mandela* exposes the exploitation of women through the institution of marriage". Explore. 15
- Q.5. Write a critical appreciation of Rafat's Poem "Wedding in the Flood". 15
- Q.6. Discuss the political and social consequences of the partition as depicted in Bapsi Sidwa's novel *Ice Candy Man*. 15



THE ANSWERS MUST BE ATTEMPTED ON THE ANSWER SHEET PROVIDED

Q.1. Answer the following short questions:

(3x5=15)

1. What is the significance of having a child narrator in Bapsi Sidwa's novel *Ice Candy Man*?
2. Discuss the fusion of cultures in Maki Kureshi's poem "Christmas Letter to my Sister".
3. Explain how friendship and families are affected in times of conflict as depicted by Shamsie in *Burnt Shadows*.

Q.2. Answer the following questions.

(3x15=45)

1. What is the role of the Naag in Girish Karnad's play *Naga Mandela*?
2. Write a critical appreciation of Zulfiqar Ghose's poem "Attack on Sialkot".
3. Discuss in detail the female characterization in Arundhati Roy's *The God of Small Things*.