



Note: Attempt All Questions.

**Section A**

- Q.1. Discuss in detail Tariq Rahman's characterization of the main character in *The Professor*. 05
- Q.2. Critically comment on the literary devices used in Shadab Zeest Hashmi's poem *Fatima Jinnah Enters Her Brothers Study*. 05
- Q.3. Examine the role of the title of Sara Suleri's novel *Meatless Days* and how the customs mentioned affect her household and memory. 05

**Section B**

- Q.4. "In *Twilight in Delhi*, Ahmed Ali shows us both the negative and positive aspects of Muslim cultural life in the subcontinent". What in your opinion is the role and significance of these representations? 15
- Q.5. Analyze in detail the major features which render Allama Muhammad Iqbal's artistic work *Cordoba* a poetic masterpiece. 15
- Q.6. Write a critical appraisal of the major thematic concerns and conflicts in Tahira Naqvi's collection of short stories *Attar of Roses*. 15





# UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program / Eighth Semester – Spring 2022

Roll No. ....

Paper: Pakistani Literature

Course Code: ENG-407

Time: 3 Hrs. Marks: 60

## THE ANSWERS MUST BE ATTEMPTED ON THE ANSWER SHEET PROVIDED

Answer the following short questions.

(3x5=15)

- 1) How is the poem 'Fatima Jinnah enters Her Brother's Study' by Shadab Zeest Hashmi an emotional portal of Jinnah's personal life?
- 2) 'The Mosque of Cordoba' by Iqbal is a call for the revival of Muslim glory. Comment.
- 3) What is the symbolic significance of the title of the story Sweet Rice by Ameer Hussein?

Answer the following questions.

(3x15=45)

- 4) How is the novel *Twilight in Delhi* an effusive celebration of eastern culture?
- 5) How is the short story 'Attar of Roses' about women empowerment?
- 6) *Meatless Days* is a modern novel. Illustrate with textual reverences.