



SECTION – A

Answer the following short questions.

- Q.1. Briefly discuss the theme of ESCAPE in "The Balcony" by Jean Genet. (05)
- Q.2. The story "Ward NO.6" engages in the theme of CLASS STRUGGLE through various characters. Give short answer. (05)
- Q.3. What is the CENTRAL IDEA of "Song from the Highest Tower" by Arthur Rimbaud. (05)

SECTION – B

Give detailed answers the following questions.

- Q.4. "Man is condemned to be free," observes Jean Paul Sartre. Discuss his novel Nausea in the light of this statement. (15)
- Q.5. Delineate the symbolic significance of Gregor's METAMORPHOSIS into an insect in "Metamorphosis" by Kafka. (15)
- Q.6. Trace the elements of CLASSICAL GREEK TRAGEDY in Strindberg's Miss Julie. (15)



THE ANSWERS MUST BE ATTEMPTED ON THE ANSWER SHEET PROVIDED

Answer the following short questions.

(3x5=15)

Q.1 What is Bertolt Brecht trying to project through his play *Mother Courage and her Children* through a story of a mother during the Thirty Years' War in Europe?

Q.2 Explain how Jean Paul Sartre's novel *Nausea* is a specimen text to reflect upon the existentialist ethos of the 20th century West?

Q.3 What is Hermann Hesse trying to say in his short story 'The Poet'? How important is it for a poet to undergo a process to achieve artistic excellence?

Answer the following questions.

(3x15=45)

Q.4 Explain in detail the importance of August Strindberg's preface of his play *Miss Julie*. Why is his play considered a representative text to explain naturalism in modern drama?

Q.5 What is the significance of Chantal's character and death in *The Balcony* by Jean Genet?

Q.6 How does a patient challenge stoicism of the Chief Doctor and shake the foundations of his belief in Anton Chekhov's story 'Ward Number 6'?