



UNIVERSITY OF THE PUNJAB

First Semester 2018

Examination: B.S. 4 Years Programme

Roll No.

PAPER: Introduction to Literature-I (History of English Literature-I)

TIME ALLOWED: 2 hrs. & 30 mins.

Course Code: ENG-101

MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Max. Marks: 50

SUBJECTIVE EXAM

2. Write short answers to the following questions:
 - a. What is your understanding of the genre of novel? When did it emerge in English language? (5)
 - b. What is your favorite genre of poetry from the ages you have studied? (5)
 - c. Give three reasons for Shakespeare's popularity. (5)
 - d. What defined Restoration Drama? (5)
3. Answer the following questions.
 - a. Write a note on the Renaissance and its impact on the literature of the age. (10)
 - b. What are some of the salient features of the Augustan satire? (10)
 - c. What is literature's relationship with its context? How can a literature that grows out of a context become universal? Discuss. (10)



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First Semester 2018
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PAPER: Introduction to Literature-I (History of English Literature-I) TIME ALLOWED: 30 mins.
Course Code: ENG-101 MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

Max. Marks: 10

Objective Part (MCQS)

Encircle or tick the best choice.
(10)

- The first English critic who offered a strong defence of poetry was
 - Philip Sidney
 - Stephen Gosson
 - Henry Sidney
- Earliest English epic, Beowulf is written in Anglo-Saxon which is
 - Not readable for modern English readers.
 - Readable for modern English readers.
 - As modern as Chaucer's *Canterbury Tales*
- Shakespeare wrote _____ plays and _____ sonnets.
 - 34, 68
 - 37, 154
 - 35, 72
- Before renaissance, the period of history of the English people is commonly referred to as
 - The Jacobean Period
 - The Augustan Period
 - Dark Ages
- Paradise Lost* by John Milton is written in
 - Free verse
 - Heroic couplet
 - Blank verse
- Shakespeare's plays are generally categorized as
 - Histories, Tragedies and Comedies
 - Tragedies only
 - Satires, Tragedies and Comedies
- The statement "the most heterogeneous ideas are yoked with violence together" was written about
 - Neoclassical poetry
 - Romantic poetry
 - Metaphysical Poetry
- "*A thing of beauty is joy forever*" is a memorable line from the poetry of
 - John Keats
 - William Blake
 - William Wordsworth
- The _____ age witnessed rapid rise in the genre of the novel.
 - Jacobean
 - Augustan
 - Elizabethan
- The following lines "Of Man's first disobedience, and the Fruit/ Of that Forbidden Tree, whose mortal taste/ Brought death into the world, and all our woe,...." were written by
 - William Blake
 - John Milton
 - John Donne



UNIVERSITY OF THE PUNJAB

Roll No.

First Semester 2015
Examination: B.S. 4 Years Programme

PAPER: Introduction to Literature-I (History of English Literature-I) TIME ALLOWED: 30 mins.
Course Code: ENG-101 / MAX. MARKS: 10

Attempt this Paper on this Question Sheet only.

Q1 Objective Type Question:

(1 x 10)

Tick the correct option:

- (i) The famous poets of medieval period are
(a) Wordsworth and Keats (b) Dante and Chaucer (c) Hughes and Frost
- (ii) Anglo – Norman period:
(a) 1066 -1204 (b) 1200—1600 (c) 1300-1700 (d) 1400-1800
- (iii) For centuries, -----had been spoken or written by the Clergy in England.
(a) Greek (b) Latin (c) English (d) German
- (iv) The most popular form of literature during the middle English Period was
(a) novels (b) short stories (c) romances (d) minstrels
- (v) Miracle play flourished from the reign of ----- to that of Elizabeth
(a) Philip I (b) Charles IV (c) Edward III (d) Henry II
- (vi) The Victorian Age ended by -----
(a) 1700 (b) 1750 (c) 1900 (d) 1950
- (vii) Thackeray is an outstanding novelist of ----- age.
(a) Elizabethan (b) Puritan (c) Romantic (d) Victorian
- (viii) Macbeth is written by -----
(a) Carlyle (b) Arnold (c) Ruskin (d) Shakespeare
- (ix) The real name of George Eliot was -----
(a) Jonathan Swift (b) Jane Austen (c) Mary Ann Evans (d) Joseph Andrews
- (x) George Meredith was more a ----- than a poet.
(a) novelist (b) dramatist (c) prose-writer (d) essayist



UNIVERSITY OF THE PUNJAB

First Semester 2015
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PAPER: Introduction to Literature-I (History of English Literature-I) TIME ALLOWED: 2 hrs. & 30 mins.
Course Code: ENG-101/ MAX. MARKS: 50

Attempt this Paper on Separate Answer Sheet provided.

Q2. Question with Short answers

(4 x 5)

- a) The dominant genres of the Restoration Period are the comedy of manners and the heroic drama of Dryden both of which show a strong French influence. Write a brief note on comedy of manners.

- b) Cavalier poetry is different from traditional poetry in its subject matter. Instead of tackling issues like religion, philosophy, and the arts, cavalier poetry aims to express the joy and simple gratification of celebratory things. They intent to promote the Prince Charles I. What other reasons can you think for this change?

- c) Under Elizabeth's wise guidance prosperity and enthusiasm of the nation had risen to the highest pitch. Discuss the socio-economic conditions of Elizabethan period.

Q3. Question with Brief answers

(15x2)

- a) Romanticism witnessed a steady loosening of the rules of artistic expression that were followed in the Neo-classical Period. The Neoclassical Period of the eighteenth century included very strict expectations regarding the structure and content of poetry, but experimentation with new styles and subjects became much more acceptable in the Romantic Age. Compare the two periods of the History of English Literature.

- b) Discuss the reasons of the decline of Drama and the rise of Novel in eighteenth century.



UNIVERSITY OF THE PUNJAB
First Semester – 2019
Examination: B.S. 4 Years Program

Roll No. in Fig.

Roll No. in Words.

PAPER: Introduction to Literature-I
(History of English Literature-I)
Course Code: ENG-101 Part – I (Compulsory)

MAX. TIME: 15 Min.
MAX. MARKS: 10

Signature of Supdt.:

Attempt this Paper on this Question Sheet only.

Please encircle the correct option. Division of marks is given in front of each question.

This Paper will be collected back after expiry of time limit mentioned above.

Q.1. Encircle the right answer, cutting and overwriting is not allowed. (1x10=10)

1. Which poet is known as the "Father of English poetry"?
 - a) William Caxton
 - b) Robert Manning
 - c) Geoffrey Chaucer
2. An epic is a
 - a) Short story
 - b) long poem
 - c) little sound or song
3. The printing press was invented in
 - a) renaissance period
 - b) medieval age
 - c) old English period
4. The Elizabethan era is most famous for
 - a) prose
 - b) theatre
 - c) Epics
5. The most notable of all metaphysical poets is
 - a) John Donne
 - b) John Milton
 - c) George Herbert
6. Neoclassicism is also known as the
 - a) age of ignorance
 - b) age of feelings
 - c) age of enlightenment
7. The age of reason was preceded by
 - a) romanticism
 - b) medieval period
 - c) renaissance
8. The use of humor, exaggeration, or ridicule to expose and criticize people's stupidity or vices is called as
 - a) irony
 - b) satire
 - c) alliteration
9. Lyrical Ballads was written by
 - a) Samuel Taylor Coleridge.
 - b) William Blake
 - c) William Wordsworth.
10. The main feature of 18th Century novel was
 - a) Realism
 - b) Unrealism
 - c) Pessimism



UNIVERSITY OF THE PUNJAB

First Semester – 2019

Examination: B.S. 4 Years Program

Roll No.

PAPER: Introduction to Literature-I (History of English Literature-I)
Course Code: ENG-101 Part – II

MAX. TIME: 2 Hrs. 45 Min.
MAX. MARKS: 50

ATTEMPT THIS (SUBJECTIVE) ON THE SEPARATE ANSWER SHEET PROVIDED

2. Write short answers to the following questions:

- What are the three general characteristics of the medieval period? (5)
- Give the main idea or argument of *Paradise Lost*. What are the chief characteristics of the poem? (5)
- Why is the period of romanticism called the Age of Revolution? (5)
- Describe Augustan Satire. (5)

3. Answer the following questions.

- What comes to your mind when you hear the terms Cavalier poets and Metaphysical poets? Name the major writers of each group with reference to their literary works that you have studied? (10)
- What type of literature prevailed in the Elizabethan age? Have you come across any reasons for their preeminence? Which works reflect the Elizabethan age? (10)
- Explain renaissance and neoclassicism comprehensively? (10)



UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program : First Semester – Fall 2021

Roll No.

Paper: Introduction to Literature-I (History of English Literature-I)
Course Code: ENG-101

Time: 3 Hrs. Marks: 60

Q.1. Give short answers of the following: (6x5=30)

- i. What are the main features of Morality Plays?
- ii. What are the chief characteristics of Metaphysical poetry?
- iii. Trace the rise of English novel in the eighteenth century England.
- iv. What is Neo-classicism?
- v. What is the role of University Wits in the development of drama in 16th century England?
- vi. Write a brief critical note on Restoration Drama.

Q.2. Answer the following questions. Give quotations where necessary. (3x10=30)

- i. What influence did Reformation create on English literature and society?
- ii. How far would you agree that Christopher Marlowe is the true representative figure of the Renaissance Age in England?
- iii. How do the English Romantic poets deal with the theme of nature in their poetry?



UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program / First Semester – Spring 2022

Roll No.

Paper: Introduction to Literature-I (History of English Literature-I)

Course Code: ENG-101

Time: 3 Hrs. Marks: 60

THE ANSWERS MUST BE ATTEMPTED ON THE ANSWER SHEET PROVIDED

Q.1. Answer the following short questions. Give quotations where necessary. (6x5=30)

- i. What are the main features of Morality Plays? (5)
- ii. What are the chief characteristics of Metaphysical poetry? (5)
- iii. Trace the rise of English novel in the eighteenth century England. (5)
- iv. What is Neo-classicism? (5)
- v. What is the role of University Wits in the development of drama in 16th century England? (5)
- vi. Write a brief critical note on Restoration Drama. (5)

Q.2. Answer the following questions. Give quotations where necessary. (3x10=30)

- i. What influence did Reformation create on English literature and society? (10)
- ii. How far would you agree that Christopher Marlowe is the true representative figure of the Renaissance Age in England? (10)
- iii. How do the English Romantic poets deal with the theme of nature in their poetry? (10)