



UNIVERSITY OF THE PUNJAB

Seventh Semester – 2019

Examination: B.S. 4 Years Program

Roll No. in Fig.

Roll No. in Words.

PAPER: 20th Century Fiction & Prose
Course Code: ENG-402 Part-I (Compulsory)

MAX. TIME: 15 Min.

MAX. MARKS: 10

Signature of Supdt.:

Attempt this Paper on this Question Sheet only.

Please encircle the correct option. Division of marks is given in front of each question.

This Paper will be collected back after expiry of time limit mentioned above.

Q.1. Encircle the right answer, cutting and overwriting is not allowed. (5x2=10)

- i. 'Heart of Darkness' is set in:
 - a. Namibia
 - b. Congo
 - c. Zimbabwe
 - d. Belgium
- ii. The name of the ship in 'Heart of Darkness' is:
 - a. Royal Home
 - b. Long Island
 - c. Nellie
 - d. Cruiser
- iii. Marlow originally years to visit the Congo in order to:
 - a. Explore the wilderness
 - b. Amass a great fortune
 - c. Enlighten the natives
 - d. All of the above
- iv. 'A Passage to India' has been divided into:
 - a. 2 Parts
 - b. 3 Parts
 - c. 4 Parts
 - d. None of these
- v. Why does the narrator in 'Shooting an Elephant' decide to kills the elephant?
 - a. The elephant is clearly crazed
 - b. The crowd will laugh at him if he does not
 - c. The elephant, though now calm, has proven dangerous
 - d. He has always wanted to kill one



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PAPER: 20th Century Fiction & Prose

Course Code: ENG-402 Part – II

MAX. TIME: 2 Hrs. 45 Min.

MAX. MARKS: 50

ATTEMPT THIS (SUBJECTIVE) ON THE SEPARATE ANSWER SHEET PROVIDED

Q.2. Answer the following short questions.

(4x5=20)

- i. What is imperialism? What is Edward Said's attitude towards imperialism?
- ii. What are the salient features of modern fiction?
- iii. What is the core thematic concern of Doris Lessing "In the National Gallery"?
- iv. Write a short note on the character of 'Marlow in Conrad's 'Heart of Darkness'.

Q.3. Answer the following brief questions.

(3x10=30)

- i. Show why the relationship between Fielding and Aziz breaks down. How successful is their renewed friendship at the end of novel?
- ii. What makes 'Heart of Darkness' an aesthetic triumph? Explain.
- iii. A passage to India is a masterpiece of E.M. Forster. What are the salient thematic and structural features that make it such a wonderful novel?



UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program : Seventh Semester – Fall 2021

Roll No.

Paper: 20th Century Fiction & Prose

Course Code: ENG-402

Time: 3 Hrs. Marks: 60

Q.1. Answer the following short questions:

(3x5=15)

1. Critically comment on the use of language in “The Heart of Darkness”.
2. Discuss the salient features of “Shooting an Elephant”.
3. How does Edward Said discuss identity in “Introduction to Culture and Imperialism”?

Answer the following questions.

Q2. Compare and contrast the use of stream of consciousness in “The Haunted House” and “A Portrait of the Artist as a Young Man”. (15 marks)

Q3. How does Edward Said approach Imperialism? (15 marks)

Q4. Discuss, in the detail, how Aziz’s and Fielding’s friendship evolved over the course of the novel? (15 marks)