



UNIVERSITY OF THE PUNJAB

Seventh Semester 2018
Examination: B.S. 4 Years Programme

Roll No.

PAPER: 20th Century British Literature Poetry & Drama
Course Code: ENG-401

TIME ALLOWED: 3 hrs.
MAX. MARKS: 60

Note: Attempt all the questions.

Section A

- Q. 1 Write a brief note on the thought behind "Woodwo" Ted Hughes. 5
- Q. 2 "Mountain Language" is a play about linguistic suppression. Discuss briefly. 5
- Q. 3 What is the significance of the title "Waiting for Godot"? 5

Section B

- Q. 4 Write a detailed critical summary of "Partition" by W. H. Auden. 15
- Q. 5 Edward Bond's "The Sea" is about the violence and class consciousness. Discuss. 15
- Q. 6 Bring out the farcical elements in "Waiting for Godot" 15



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MAX. MARKS: 60

Note: Attempt all the questions.

Section A

- Q. 1 Discuss how Pinter has shown the world as a prison house in “**Mountain Language**”? 5
- Q. 2 Why Ted Hughes is so inspired by **Thrushes**? 5
- Q. 3 Discuss the main idea of “**Partition**” by W. H. Auden. 5

Section B

- Q. 4 Critically evaluate Eliot’s *The Wasteland*. 15
- Q. 5 “**The Sea** is a fascinating blend of wild farce, high comedy, biting social satire and poetic tragedy”. Discuss. 15
- Q. 6 “The Play is filled with non-sensical lines, word play, meaning less dialogues and characters who forget everything.” Discuss with reference to “**Waiting for Godot**”. 15



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B.S. 4 Years Program : Seventh Semester – Fall 2021

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Time: 3 Hrs. Marks: 60

Q.1. Answer the following short questions:

(3x5=15)

- i. What is the theme of “The Wasteland” by Eliot.
- ii. What does Auden intend to say about Radcliff in the poem Partition that ‘the next day he sailed for England, where he quickly forgot the case’.
- iii. What is the poem Wodow about?

Q.2. Answer the following questions:

(3x15=45)

- i. How the play *The Sea* by Edward Bond is a satire on society.
- ii. Discuss *Waiting for Godot* as a modern play?
- iii. Hoe *Mountain Language* is a political play.



THE ANSWERS MUST BE ATTEMPTED ON THE ANSWER SHEET PROVIDED

Q.1. Answer the following short questions:

(3x5=15)

- i. What does Byzantium symbolize for W.B. Yeats?
- ii. Why the poem *The Wasteland* begins on a note of despair?
- iii. One way to understand the wodwo is to think of it as a representation of masculinity. Can you?

Q.2. Answer the following questions:

(3x15=45)

- i. Harold Pinter has admitted that *Mountain Language* is based on the long history of oppression the Kurds have suffered as a minority group under Turkish rule. illustrate.
- ii. How the play *The Sea* by Edward Bond is a social comedy?
- iii. What is the significance of the title of the play *Waiting for Godot*?